

IN THE FRAME

FEBRUARY 2010



MARK HUTCHINS GALLERY

WELCOME TO OUR FIRST NEWSLETTER FOR THE NEW DECADE.

AS THE PREVIOUS IN THE FRAME BULLETIN COVERED EXHIBITIONS UP TO LAST DECEMBER,
LET'S GET STRAIGHT INTO THIS YEAR'S PROGRAMME.

CURRENT EXHIBITION

Summer 2010
19 Jan - 6 February

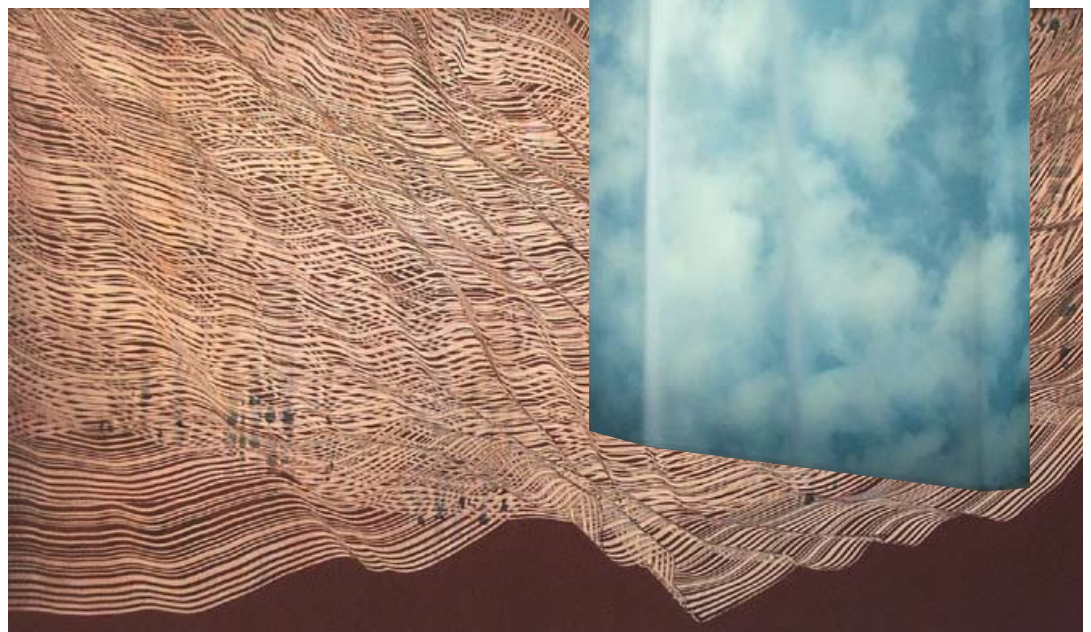
We opened our doors on the 19th of January with a group show of works by represented artists evoking the long, hot, sun-drenched summer we longed for that, unfortunately, never quite eventuated.

The rippling sublimated fibreglass of Elizabeth Thomson's Christmas Island evokes an idyllic sub-tropical atmosphere that's further enhanced by the diaphanous painted folds of Lorraine Rastorfer's Abenhimmel and the ethereal 'slice of sky' light box work by Cathryn Monro called Cloudfold no.1. Intimately detailed wall sculptures by Chiara Corbelleto and Julia Morison punctuate the spaces between these larger scale pieces while bronzes by Greer Twiss, Christine Hellyar, Terry Stringer and Neil Miller populate the interior of the gallery.



ELIZABETH THOMSON
CHRISTMAS ISLAND

CATHRYN MONRO
CLOUDFOLD NO.1



LORRAINE RASTORFER
ARBENHIMMEL



MARK HUTCHINS GALLERY

216a Willis St, Wellington Telephone: (04) 385 9300 or (021) 722 839

Email: mark@mhgalleries.co.nz web: www.mhgalleries.co.nz

IN THE FRAME

FEBRUARY 2010



MARK HUTCHINS GALLERY

NEXT EXHIBITION

Opening Wednesday 10 February

PLURALISM + SINGULARITY X 4:

GRETCHEN ALBRECHT, TONY LANE, DENIS O'CONNOR & JAMES ROSS

This exhibition of works by 4 of our best known artists was inspired by the exhibition of works by six New Zealand artists titled *Diaspora; Pluralism + Singularity* that is currently touring

public galleries around the country.

The core works of *Diaspora* were first shown in Valencia, Spain in 2007 under the title *Ultramate* and subsequently exhibited at venues in Palma, Majorca and Hong Kong before retuning home. Last year the content of the show was modified and it was retitled for a New Zealand tour that began at Blenheim's Millennium Gallery in late July. It then moved to Pataka, Porirua in October where it remained until the end of January. As we represent four of the six artists in the *Diaspora*

exhibition, we've decided to present our own version of the show, featuring significant works by Albrecht, Lane, O'Connor and Ross that express the same themes Peter Simpson outlines in his essay for the *Diaspora* exhibition catalogue:

"The practices of contemporary artists here" Simpson observes "is simply too variable and multifaceted to be captured by a single model. This prevailing pluralism has something to do with how specifically New Zealand art has developed and something more to do with [economic and technological] developments in the wider world... Because New Zealand participates in this technological and cultural revolution we are inescapably connected to the global village it sustains.

This has resulted in our artists creating their own version of *Diaspora* or dispersal; James Ross and Gretchen Albrecht spend part of the year in London; Tony Lane spends time in Majorca; Denis O'Connor is a frequent traveller to Europe and the United States. Contemporary art, these artists implicitly affirm, happens anywhere the people who make it find themselves... When artists' visual idioms are so singular and, at the same time, pluralistic each artist has to take on his or her distinctive terms...

Despite the many individual differences in medium, materials, visual idiom and so forth, collectively these artists do have something in common, which as New Zealanders we might cautiously identify with ourselves, our country.

It is not so much a matter of style as a kind of attitude, a determination to make the utmost of each work – to honour the conception with the best execution the artist is capable of. If that is a local trait, then we are a lucky country and should celebrate such singularity as artists like these."

Peter Simpson, *Pluralism and Singularity* in 6 New Zealand artists [abridged], *Diaspora - Pluralism + Singularity*, exhibition catalogue, Nexus editions 2009

GRETCHEN ALBRECHT
POMPEII



TONY LANE
TEARS & WOUNDS



IN THE FRAME

FEBRUARY 2010



MARK HUTCHINS GALLERY

COMING UP

10 March -
10 April 2010

CAPTURING THE GAZE:

AN EXPLORATION OF THE SEXUAL, SOCIAL, & PSYCHOLOGICAL CIRCUMSTANCES OF LOOKING. RAYMOND CHING, HANNAH EDMUNDS, SHIGEYUKI KIHARA, TERRY STRINGER & REBECCA SWAN



This exhibition will feature paintings by Raymond Ching, photographic works by Shigeyuki Kihara and Rebecca Swan, a triple screen video installation by Hannah Edmunds and free-standing bronze sculpture by Terry Stringer in a tightly structured critical discourse on the contemporary politics of viewing. Each artist interprets and employs the power of The Gaze in a totally unique and personal way, creating a compelling and often challenging exhibition of images that reveal as much about the viewer as they do about the artists who created them.

I have had the pleasure of developing this project in collaboration by Dr Mark Masterson, senior lecturer in classical studies at Victoria University of Wellington, who, as part of his role as co-curator, has written a challenging and thought provoking essay for the catalogue publication we are producing to accompany the exhibition.

SHIGEYUKI KIHARA
FA'A FAFINE



REBECCA SWAN
MELISSA



TERRY STRINGER
FROM MEMORY

“ We must offer ourselves to others. We discover who we are through the reactions we awaken in others. We look, they look and so we come to know who and what we are. We likewise give others this sense of self. We play the other side in this never-ending circuit of offering and looking. This circuit can of course be affirming. It can foster a consolidated sense of identity and confirm our place in the community. It can also do quite the opposite. We can be the object of a hostile gaze that fragments us or tells us that we do not belong....As we know the power of the gaze, we hope for and dread it. ... ”

Extract from exhibition catalogue essay by Dr Mark Masterson, Senior lecturer in classics, Victoria University of Wellington



IN THE FRAME

FEBRUARY 2010



MARK HUTCHINS GALLERY

ARTISTS AT LARGE

A NUMBER OF M H GALLERY ARTISTS CURRENTLY HAVE WORKS ON EXHIBITION AT VARIOUS MUSEUMS AND GALLERIES THROUGH OUT NEW ZEALAND.

HERE ARE FEW LINKS



JO TORR
KAITAKA

JO TORR: NGA KAKAHU AT TAURANGA ART GALLERY

The central theme of Jo Torr's works is that of mutual cultural exchange between Polynesian and European peoples. In Nga Kakahu, Torr explores the interrelation of Māori cloaks and European blankets. The installation takes the form of 1880s style gowns constructed from cream blankets (a metaphor for dressed muka), adorned in a way that references cloaks from that period.

http://www.artgallery.org.nz/index.php/ps_pagename/exhibition/exhibit/86

MATTHEW COUPER

also has works being exhibited by the Tauranga Art Gallery: in THE CAPTAIN exploring images of James Cook

Tauranga Art Gallery developed an exhibition titled The Captain to commemorate the 240th anniversary of James Cook's arrival and to celebrate and explore the way in which we as a nation have memorialised him. The exhibition draws on historical and contemporary images of Cook including paintings, sculpture, stamps, coins and kiwiana. Matt Couper's works are among the more recent depictions of Cook in a variety of media.

http://www.artgallery.org.nz/index.php/ps_pagename/exhibition/exhibit/83

MATTHEW COUPER
CALCIUM DEFICIENCY



Look out for Matthew Couper on Television NZ channel 7 when he features in 'Whanganui', The Gravy, Episode 10, Series 4, that will screen at 9.35pm, Saturday 6 and Tuesday 9 February. If you miss these telecasts the programme can be viewed after it's been screened at the following web address:

<http://tvnz.co.nz/the-gravy-episode-guide/gravy-episode-guide-2685654>



MARK HUTCHINS GALLERY

216a Willis St, Wellington Telephone: (04) 385 9300 or (021) 722 839
Email: mark@mhgalleries.co.nz web: www.mhgalleries.co.nz

IN THE FRAME

FEBRUARY 2010



MARK HUTCHINS GALLERY

IN THE NEIGHBORHOOD



STUDIO CAROLINA IZZO

SOME OF YOU MAY NOT BE AWARE THAT 216/218 WILLIS STREET HAS DEVELOPED ITS OWN ARTS COMMUNITY OVER THE LAST EIGHTEEN MONTHS.

WE ARE FORTUNATE IN HAVING STUDIO CAROLINA IZZO, PROFESSIONAL ART CONSERVATORS, UPSTAIRS AND SOLANDER - WORKS ON PAPER GALLERY NEXT DOOR.

offers a wide range of remedial conservation treatments to restore art and heritage objects in private, gallery and museum collections and are experts in conserving and restoring paintings and art objects including gilded surfaces, furniture, porcelain, wood and ivory and marble. They also offer a wide range of other conservation services and are happy to provide free quotes on conservation assessments.

Check out their website for more information: www.carolina.izzo.com



SOLANDER

WORKS ON PAPER GALLERY opened their first premises at Lyall Bay in October 2006, and moved to 218 Willis St at the beginning of 2009.

They hold regular exhibitions of works on paper by the 40 + New Zealand and International artists they represent and have extensive files of additional unframed works readily available to view. Solander also run workshops on bookbinding and printmaking techniques.

Open Tuesday to Friday 10am - 3.30 pm and Saturday 10am - 4pm.

To find out more visit www.solandergallery.co.nz



MARK HUTCHINS GALLERY

216a Willis St, Wellington Telephone: (04) 385 9300 or (021) 722 839

Email: mark@mhgallery.co.nz web: www.mhgallery.co.nz