

IN THE FRAME

OCTOBER 2011

@ MARK HUTCHINS GALLERY

WELCOME TO OUR SPRING EDITION OF IN THE FRAME

NEXT EXHIBITION

THE TWISS BOYS:

6 OCTOBER – 5 NOVEMBER

Our next exhibition will feature new works in bronze, ceramic and wax by two Auckland based sculptors; father and son - Greer and Toby Twiss.

GREER TWISS:
REMAKING VICTORY, 2010
WAX, CLOTH, STEEL, GLASS
72 x 31 x 31 cm



Greer Twiss has been creating innovative and thought-provoking sculptures for over fifty years. He was a pioneer of bronze casting in New Zealand in the late 50's and went on to provide inspirational mentorship to generations of students as Head of Sculpture at Elam School of Fine arts for 3 decades. His sculptures are included in all major public collections in New Zealand and many private collections here and abroad.

A few months ago Greer was the honoured recipient of an Arts Foundation Icon Award. The Icon Awards are limited to a living circle of 20 stellar New Zealand artists and are the Arts Foundation's highest honour. Twenty-six artists have been honoured at previous ceremonies; the 2011 Awards re-establish a living circle of 20 recipients.

Greer's most recent series of works titled '*Victory Revisited*' evolved out of his long standing preoccupation with iconic monuments; in this case *The Winged Victory of Samothrace (Nike)* circa 220-185 BC.

Incomplete fragmented relics of the late Hellenistic marble sculpture were removed from the Greek Island of Samothrace in the nineteenth century and reconstructed in the Louvre, Paris, where it remains on display to this day.

Despite its significant damage and incompleteness, the *Victory* is held to be one of the great surviving masterpieces of sculpture from the Hellenistic period, and from the entire Greco-Roman era. The *Victory* has become a cultural icon to which artists responded in many different ways. For example, Abbott Handerson Thayer's *A Virgin* (1892-93) is a well-known painted allusion and the 1913 sculpture *Unique Forms of Continuity in Space* by the Futuristic sculptor Umberto Boccioni bears a strong underlying resemblance to it.

Greer contributes to this long standing tradition of artistic homage in his recent *Victory Revisited* series of wax and bronze sculptures. Unlike his predecessors, however, Greer Twiss chose to conceptually deconstruct the original fragments presented in the Louvre and then reassemble them to better fit the present age.

Greer's son **Toby Twiss** is also a sculptor with a growing reputation currently working in bronze and ceramics. His works talk about the human body and its relationship with itself and other bodies in a figurative manner.

Toby's practice is founded on the increasingly rare traditional skills of representational sculpture. These skills allow him to draw people in through their recognition of 'real' forms in the work, and from there, initiate experience of the works as quiet, pure, aesthetic and sensual.

His primary inspiration is always drawn from the human figure: the universal experience of inhabiting an imperfect human body and the social

and cultural conventions that surround it. His themes are deliberately personal and domestic, exploring family, relationships and intimacy and the complex pleasures and tensions they give rise to.

In Toby Twiss's ceramic '*Alphabet*' series, the recognisable letter shapes provide a ready point of engagement with the human figures. Once the viewer individually engages with a work, however, each piece invites discovery from many angles. Its primary significance is no longer as part of a themed series, but as a self-contained sculptural experience.

GREER TWISS: VICTORY SANS WINGS
BRONZE, WAX, CLOTH, STEEL, GLASS
37 X 32 X 17 CM



TOBY TWISS ALPHABET
LIMITED EDITION GICLEE PRINT ON
COTTON PAPER



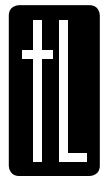
IN THE FRAME

OCTOBER 2011

@ MARK HUTCHINS GALLERY

SPECIAL EVENT

THE SECOND MARK HUTCHINS GALLERY
ARTIST'S DINNER



TONY
LANE

**FINE DINING AND FINE ART
AN EVENING WITH TONY LANE
PRESENTED BY CRAZY HORSE THE
STEAKHOUSE SURROUNDED BY THE
ART OF TONY LANE**

THURSDAY 13 OCTOBER, 6.30 PM

Following on from the great success of our first artist's dinner earlier in the year; our next dinner in three superb courses will, once again, be presented by Crazy Horse the Steak House in their private dining room. As many of you know, Crazy Horse has become an institution in New Zealand, winning multiple industry awards since it first opened in 2006 so we are delighted that they will be hosting what promises to be another most enjoyable event for us.

When guests arrive at 6.30 pm they will be greeted with a glass of bubbles and ushered through to the private dining room to meet the artist, mingle and enjoy the paintings on display before being seated for dinner at 7pm.

Tony Lane will then talk about the experiences and challenges that have shaped his singular vision as one of one of New Zealand's most iconic contemporary artists.

We will hear what inspired him to paint specific works surrounding us in the dining room and be highly entrained by anecdotes about his creative life and profession.

The senior chef de cuisine has designed a unique menu for this special occasion inspired by the enigmatic richness of Tony's paintings. We have been assured it will feature some sensational surprises and each course will be complimented by wines carefully selected by the restaurant's internationally trained Sommelier.

Diners will be lead through the unique characters of the wine he has chosen before each course is served. The addition of these special wine matches to this dinner has, unfortunately slightly increased the cost of presenting this dinner from the previous one: \$100.00 per person for three courses matched with specially chosen wines.

The intimate size of the private dining room restricts the number of guests to 20. Half these places have already been taken so please reserve your seats as soon as possible by contacting the Gallery by any of the following means:

Email: mark@mhgallery.co.nz
Phone voice mail: 04 385 9300,
Cellular call or text message: 021 722 839



CRAZY HORSE
THE STEAKHOUSE

129 Willis Street, Wellington,
Tel (04) 8015152

ARTISTS AT LARGE

At The Suter Art Gallery, Nelson,
until 16 October

**CHIARA CORBELLETO:
AN OCEAN OF SILENCE**

An Ocean of Silence is a major solo exhibition by Italian New Zealand artist Chiara Corbelletto. This exhibition surveys ten years of methodical investigation of space as a concept of philosophy, science and art within Corbelletto's sculptural practice. It includes work in a variety of sculptural media and styles and demonstrates the artist's interest in utilizing new media and technologies.

An Ocean of Silence features representative works from a number of Corbelletto's most important series; from installation-based studies of spatial perception to experiments with tessellation, rotation and symmetry as well as her more recent explorations of sub-atomic and cosmic space.

As a whole exhibition, An Ocean of Silence is a stylish expression of Corbelletto's Italian heritage and focuses attention, in subtle ways, to the contribution that Italy has made to Western history and culture.

More information on The Suter's website: <http://www.thesuter.org.nz/whatson.aspx>



SUSPENDED FIELD 2009.
LASER-CUT POLYPROPYLENE AND
FOAM-BOUNDED FABRIC HAND-
STITCHED OVER METAL



MARK HUTCHINS GALLERY

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